

St Andrews Pantomime Group AGM 24th March 2022

Attendees

Simon Forster (Chair)
Siobhan Noble
Ian Noble
Amanda Horsman
Stephen Conlon
Lisa Conlon
Sue Gibson
David Fahrer
Laura Morris
Bill Taylor
Sophie Sokolowska
Abi Sheridan
John Sheridan

Apologies

Donna Tetley (Secretary)
Karen Ferguson (Finance)
Jayne Holland
Paula Carter
Jane Ramsey
Bethan Forster
Alex Conlon
Jane Barrett
Rachel George
Georgina Noble

Chairman's Report

Was read out and a copy is attached to these minutes.

Finance Report

The annual accounts sheet is attached to these minutes. There were no questions asked.

Total funds available to the group are **£12,863.63** including **£345.78** in the ebay account and **£2,381.10** in the Backcloth account. This leaves total funds to distribute as **£10,136.65**

The AGM agreed the following fund distribution plan.

- £4,000 to be donated to St Andrew's Church (in addition to the £450 they have already received)
- £350 each to be donated to the following charitable organisations – Kidney Research UK, Williams Syndrome Foundation, The Leeds Refugee Council, West Yorkshire Hyperbaric Oxygen Centre, The Rob Burrow Centre for MND and The National Deaf Children's Society
- £713.31 would be deposited into the Backcloth account

- £1,569.34 is the total of the available grant money still to be allocated
- £254 will be retained for committed Group spend
- This leaves £1,500 as an operating balance to begin the next show with

Committee Voting Elections

Although we are only half way through the two-year tenure of the current committee, two members, Donna Tetley and Jayne Holland, have decided to step down. Hannah Davison and David Farrah put their names forward and it was unanimously agreed that both would move onto the committee with immediate effect.

The Group would like to minute its thanks to both Donna and Jayne for their many years of sterling service.

Review of Mother Goose

- Both Ian and Siobhan said that they thoroughly enjoyed Producing/Directing the show despite the added stress of a covid outbreak hanging over the production
- The recorded music worked well, however the learning we had from this experience on this front was;
 - We need some additional music recording to play whilst cast members exit the stage at the end of a scene
 - We need to build in rehearsal time for learning the song words as well as the music/dances
- It was felt that we needed a higher profile presence on Social Media moving forward and it was shared with the AGM that Beth Forster was stepping into the newly formed Group role of On Line and Social Media Officer

Pantomime 2020/21

- Rachel George will be producing Cinderella as our 2022/23 show, ably assisted by Siobhan Noble.
- The dates will be slightly later running from Saturday 21st January 2023 to Saturday 4th February 2023
- The music, subject to the provisos above, will once again be recorded

AOB

- The meeting was asked to agree that we could release the Parlour to the congregation using the church during the dress rehearsal. We would have the Parlour as normal for changing during the actual show run. This was agreed.
- It was also agreed that in light of Jane R retiring from her front of house duties we would take the opportunity to source an online booking system. A small sub-committee consisting of Simon, Jane, Connie and David F has been established to report back and make recommendations to the full committee.
- David F raised the issue of the need for replacement coloured lighting on stage. David and Laura were tasked to seek out a more contemporary solution to this and make a recommendation to the committee

- Lisa C requested that prior to next year's performances we get an up to date events schedule from the church so that we can be clear when the various changing facilities need to be tidied up.

The meeting closed at 7:40pm.